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Caught Live: Snowbombing



Spinning up a treat ... 2 Many DJs

THE SUN REVIEW 09

IT doesn't get more magical than dancing the night away in a forest looking up to the Austrian Alps or raving in an igloo 2,000 metres up a mountain.

But Snowbombing is a festival full of surprises and its 10th birthday party took the event to dizzying new heights.

Set in the Austrian Alpine town of Mayrhofen, 5,000 punters from all over Europe spent the days tearing up the snow and the evenings dancing to an eclectic blend of big name acts and fresh new bands and DJs.

Radio 1's **KISSY SELL OUT** proved why he is destined for big things after playing over two nights. His DJ set got the party well and truly fired up, mashing together a whole gamma of musical delights. But it was his band's performance that really stole the show.

GRANDMASTER FLASH left much to be desired when he took to the stage of Mayrhofen's main venue The Racket Club. The hip-hop legend played a sub-standard and self-indulgent set that included the likes of Daft Punk's One More Time and Fedde Le Grand's Put Your Hands Up For Detroit.

By far the highlight of this epic festival was the Arctic Disco Night. Revellers caught a lift 2,000 metres up a mountain to tear it up in a specially built igloo-club.

CAGED BABY was behind the decks and almost melted the ice with his sizzling electro set.

It was then left to **2 MANY DJS** to close the party in spectacular fashion on the Forest Stage. The Belgium double act had the thousands of fans in a frenzy playing brilliant remixes of **MGMT**'s hit Kids and the **EURYTHMICS** Sweet Dreams.

A host of copycat festivals in the snow have popped up over the last couple of years but it is a tribute to Snowbombing's founder Gareth Cooper that he has kept his event as fresh as the powder that dumps down at Mayrhofen.

Here's to another 10 years.